



## **Guidelines & Application for the 2009 SODA Exchange Program in Berlin, Germany**

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The SODA Exchange Program in Berlin, Germany is a 4 - 6 week residency exchange for an Australian solo dance maker with the Master of Arts - Solo/Dance/Authorship (SODA) at the Universität de Künste Berlin.

[www.udk-berlin.de/sites/tanz/content/study\\_courses/ma\\_solo\\_dance\\_authorship/index\\_eng.html](http://www.udk-berlin.de/sites/tanz/content/study_courses/ma_solo_dance_authorship/index_eng.html)

The successful artist will be provided with a budget of \$12,000 AUD (to cover flights, accommodation and living expenses) and a professional dance studio at the University. The artist will also be hosted and assisted in building professional networks in Europe.

### **The exchange must take place in October/November, 2009.**

#### **About the Masters of Arts – Solo/Dance/Authorship (SODA)**

This is an innovative 2-year practice-led Masters degree by performance making and research, which investigates and pursues the complex issue of how arts practitioners learn through making new work.

SODA explores a number of highly specific frames of reference. Its focus is on the artistic development of the individual ('Solo'), who can demonstrate expertise in dance-making ('Dance'), and it explores and develops the notion of the artist as author ('Authorship').

SODA draws on the input of contemporary performance makers and artists in order to enable students to explore contemporary performance-making. It enables student-practitioners to pursue decision-making processes in a sympathetic, practice-led environment.

SODA enables individual students to explore and reflect on artistic practices, while making their own work. It focuses on the means to develop, to produce and to own performance-making and commentary on performance. Its primary objective is the development in the student, of his or her own practice, and of a stronger evaluative and critically informed understanding of arts practices from the perspective of the higher education arts-centre.

SODA combines intensive and immersive laboratories and workshops led by established artists, with seminars, showcases and symposia. Workshop and laboratory facilitators come from a range of art disciplines and might be choreographers, performance art-makers, media-artist or creative writers.

#### **How to Apply**

- Check the assessment criteria, proposal requirements and support material information below.
- Complete the application form and submit along with your proposal and relevant support material by mail to PO Box 992, Edgecliff, NSW 2027 **by 5 pm on Monday 1 June, 2009.**

#### **Assessment Criteria**

- Relevance of your proposal to your ongoing practice.
- Clarity of how this opportunity would assist to extend your research methodology and skills.
- Relevance of the proposed documentation and evaluation of your proposed research process.
- An Australian resident, who is engaged in solo practice.

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### **Proposal Requirements**

- Be a maximum of two A4 pages at 12 point font.
- Explain how your proposal connects to your ongoing practice and or provides an opportunity to develop new approaches to your practice. For example:
  - How do you usually work?
  - How does your work develop in time from inception to performance?
  - How does this affect the nature of your finished work?
- Outline your methods of documentation and evaluation.
- Give examples of other artists whose practice are relevant to yours and/or inspire you, explain in what ways.

### **Support Material**

- Provide a full CV (no more than two pages).
- Provide two industry referees to verify your status as a solo dance maker, list their names and contact details. You do not need to get a letter from them, as we will contact them if required.
- Submit additional support material such as CDs, DVDs, photos or booklets. If you do, one copy of each must be provided and DVD material should be no longer than 20 minutes. You must also outline how the material submitted relates to your application. Please do not send originals.

**Please note:** by submitting support material with an application you can authorise Critical Path to include this media in the Critical Path Research Collection. Material held by Critical Path can be used for research purposes by Critical Path, external organisations or individuals subject to Critical Path's approval. All copyright is retained by the artist and material may not be reproduced.

### **Reporting and Acquitting**

The successful applicant is encouraged to submit a report (between 750 and 1,000 words) and 3 - 5 images for archival purposes and publication on the Critical Path website. These must be received **no later than six weeks** after the conclusion of the exchange. Any report pending will make applicants ineligible to apply for further Critical Path programs.

### **Definitions**

The definition of an "Australian resident" is:

- having a permanent address in Australia;
- working at least 8 months of each year in Australia; and

The definition of a "solo dance maker" is an artist who:

- calls themselves a solo dance maker;
- has presented at least two dance productions of their own in a professional context, that is, with a paying audience or has a professional dance making practice; and
- can provide two professional referees to advocate for this.



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### APPLICATION FORM

*Please use this application form for each proposal and ensure all relevant fields are completed or your application may not be considered.*

| 1. PROJECT DETAILS  |           |           |
|---|-----------|-----------|
| Name:   |           |           |
| Company/Sole Trader:  | ABN:      |           |
| Street:   |           |           |
| Suburb:   | State:    | Postcode: |
| Postal Address:   |           |           |
| Phone(H):   | Phone(W): | Mobile:   |
| Fax:  | Email:    |           |
| Web:  |           |           |
| Have you applied to Critical Path before? <input type="checkbox"/> Yes <input type="checkbox"/> No  |           |           |
| 2. PROJECT PROPOSAL   |           |           |
| Please ensure you have read and understood the assessment criteria, proposal requirements and support material information. Write your proposal in your own format but do not exceed two A4 pages at 12 point font.   |           |           |
| 3. SUPPORT MATERIAL   |           |           |
| Please ensure you provide the following required support material with your application. <ul style="list-style-type: none"><li>• A full CV (no more than two pages).</li><li>• Two industry referees to verify your status as a solo dance maker, list their names and contact details. You do not need to get a letter from them, as we will contact them if required.</li><li>• Additional support material such as CDs, DVDs, photos or booklets. If you do, one copy of each must be provided and DVD material should be no longer than 20 minutes. You must also outline how the material submitted relates to your application. Please do not send originals.</li></ul> |           |           |
| <b>Please note:</b> by submitting support material with an application you can authorise Critical Path to include this media in the Critical Path Research Collection. Material held by Critical Path can be used for research purposes by Critical Path, external organisations or individuals subject to Critical Path's approval. All copyright is retained by the artist and material may not be reproduced.  |           |           |
| Do you want your support material placed in the Critical Path Research Collection?  |           |           |
| <input type="checkbox"/> Yes <input type="checkbox"/> No  |           |           |