

CRITICAL PATH DANCE LABORATORY

APR-DEC 2009



criticalpath

DIRECTOR'S WELCOME

Welcome to Critical Path's second publication for 2009. Inside you'll find information about our Mentoring, Curated and Responsive programs between April and December. Important things for participants to note are:

1. Expressions of interest for the 2009 Curated program close 1 June.
2. We will advise selected artists well before the specific program date.
3. These programs include a number of workshops and laboratories as part of the inaugural SEAM symposium 2009 Spatial Phrases, the Indigenous choreographic lab with Serge Aimé Coulibaly and Charles Koroneho, a composers' and choreographers' lab with Rosemary Butcher and Cathy Lane and a 5-day master class with Xavier Le Roy.
4. The Solo/Dance/Authorship (SODA) program exchange guidelines and application forms can now be downloaded from the Critical Path website.
5. This year we have opened a number of the Curated programs to national participants. See the program for details.

Throughout 2009 we are offering many opportunities for choreographers to cross fertilise ideas with other disciplines. The first of these is a Research Forum on 13 May which comprises six of this year's responsive program artists, who are linked through their interest in solo practice. I hope you can join us for this event and many more throughout the year.

Margie Medlin, Director



TO REGISTER YOUR INTEREST FOR THE CURATED PROGRAM PLEASE SEND 1-2 PARAGRAPHS STATING HOW THE WORKSHOP/LABORATORY WILL BENEFIT YOUR ARTISTIC PRACTICE AND A BRIEF BIOGRAPHY.

NB SOME PROGRAMS ASK YOU TO ADDRESS SPECIFIC QUESTIONS IN YOUR APPLICATION.

2009 CRITICAL PATH CURATED PROGRAM

LEA ANDERSON (UK)

TWO WEEK LABORATORY:
FAST WORK (FOUR NSW ARTISTS)
16-27 MAR

This laboratory will explore methods of devising and developing new work by confronting the issues of inertia and the lack of spontaneity of choreography. It will also address the problem of the limiting nature of habit formation in decision-making in the creative process. The lab will focus on spontaneous reaction from visual stimuli in response to a set of instructions. It is envisaged that this will transform the material into a physical form over a very limited time scale. This laboratory is for artists who are interested in developing fast decision processes in order to make work that they could not have made in any other way.

SEAM 2009 SYMPOSIUM SPATIAL PHRASES

7-20 SEP
MULTIPLE OPPORTUNITIES FOR
ARTISTS ACROSS TWO-WEEKS
EXPRESSIONS OF INTEREST DUE 1 JUNE

INTERDISCIPLINARY LABORATORY
PSM-PERCEPTION-SPACE-MATERIALS
SUPPORTED BY THE BRITISH COUNCIL
(NATIONAL) 7-11 SEP

People move – architecture stops. People desire – space defines. The architect collects movements and desires and releases them due to the demands of building. Perception-Space-Materials (PSM)

Image Credits: *En Residencia* by Marc Rees and Benedict Anderson; Dalisa Pigram & Serge Amie Coulibaly courtesy of the artist; Benedict Anderson, Lee Anderson courtesy of the artist; and Brian Fuata, courtesy of the artist and Terminus Projects
Cover Image: *Forest Church* by Benedict Anderson.

is a one-week laboratory that aims to explore alternative relationships between architecture, perception and the human body in the thinking, making and construction of space. The laboratory will examine how space is perceived and recorded so as to 'action' and 'interact' with various design methodologies towards conceiving and designing space at the FraserStreet Studio Gallery. The week will use the concept of the 'living city' as a starting point, acknowledging it as an entire interconnected entity developed by experimental groups such as Archigram, Superstudio and Archizoom and more recently OMA and Diller Scofidio. This will aid the laboratory in constructing divergent models.

This workshop will be facilitated by Dr Benedict Anderson, Course Director, Spatial Design, Faculty of Creative and Cultural Industries, Spatial Design, University of Hertfordshire, UK.

PROFESSIONAL EXCHANGE (NSW)
13-15 SEP

EXPRESSIONS OF INTEREST DUE 1 JUNE

Critical Path will become the site for *Speaking Landscapes*, a 3-day laboratory that brings together local practitioners with UK practitioner Dr Carol Brown, (Carol Brown Dances, University of Auckland, NZ, and Roehampton University UK) and Professor Dorita Hannah, Architect and Scenographer (College of Creative Arts, Massey University, NZ) to look at and be informed by the synthesis between dance, theatre, new media, visual art and theory.

ARTIST TALKS
15-16 SEP

In conversation with Professor Dorita Hannah, Dr Carol Brown and Dr Benedict Anderson.

ONE DAY WORKSHOP WITH
ERIN MANNING (NATIONAL)
17 SEP

In this workshop Dr Erin Manning (Concordia University Research Chair, Faculty of Fine Arts,



Concordia University) will build on her previous work *Folds To Infinity* and explore the relationship between topography and topology. Max 30 places.

**SYMPOSIUM (NATIONAL)
17-20 SEP**

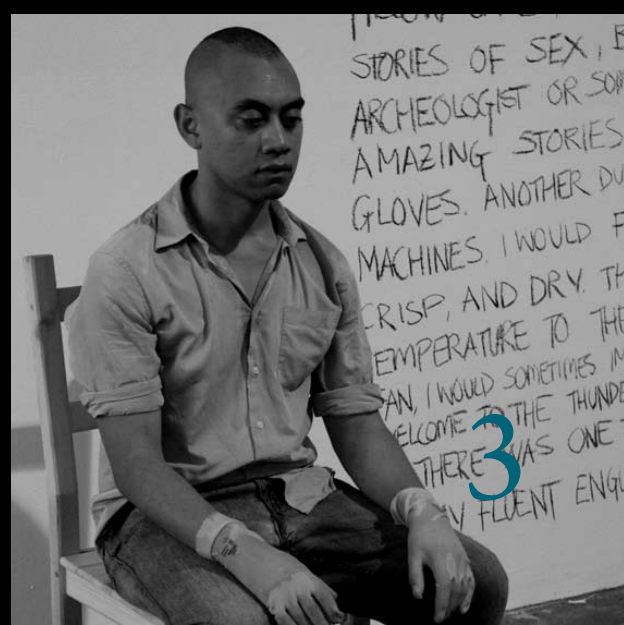
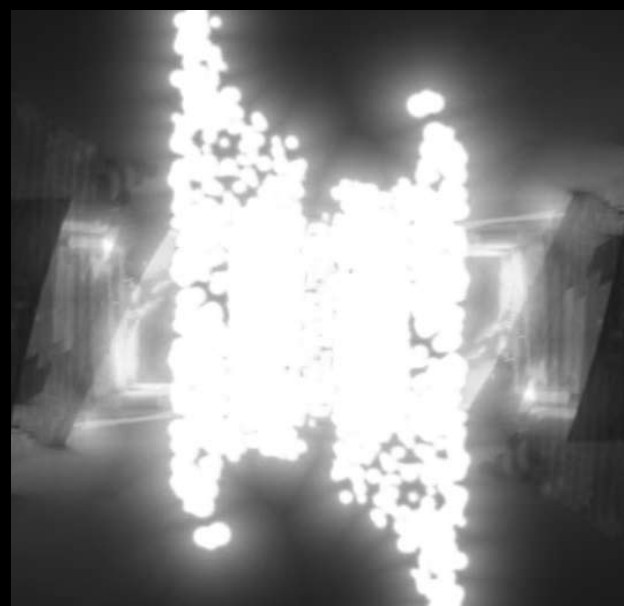
The symposium includes keynote speakers Dr Erin Manning and Dr Brian Massumi in conversation sessions with local academics/artists. Running parallel to these conversations will be an exhibition of commissioned installation works from Russell Dumas, Sue Healey, Margie Medlin, Physical TV, with Gary Hayes and Alan Schacher.

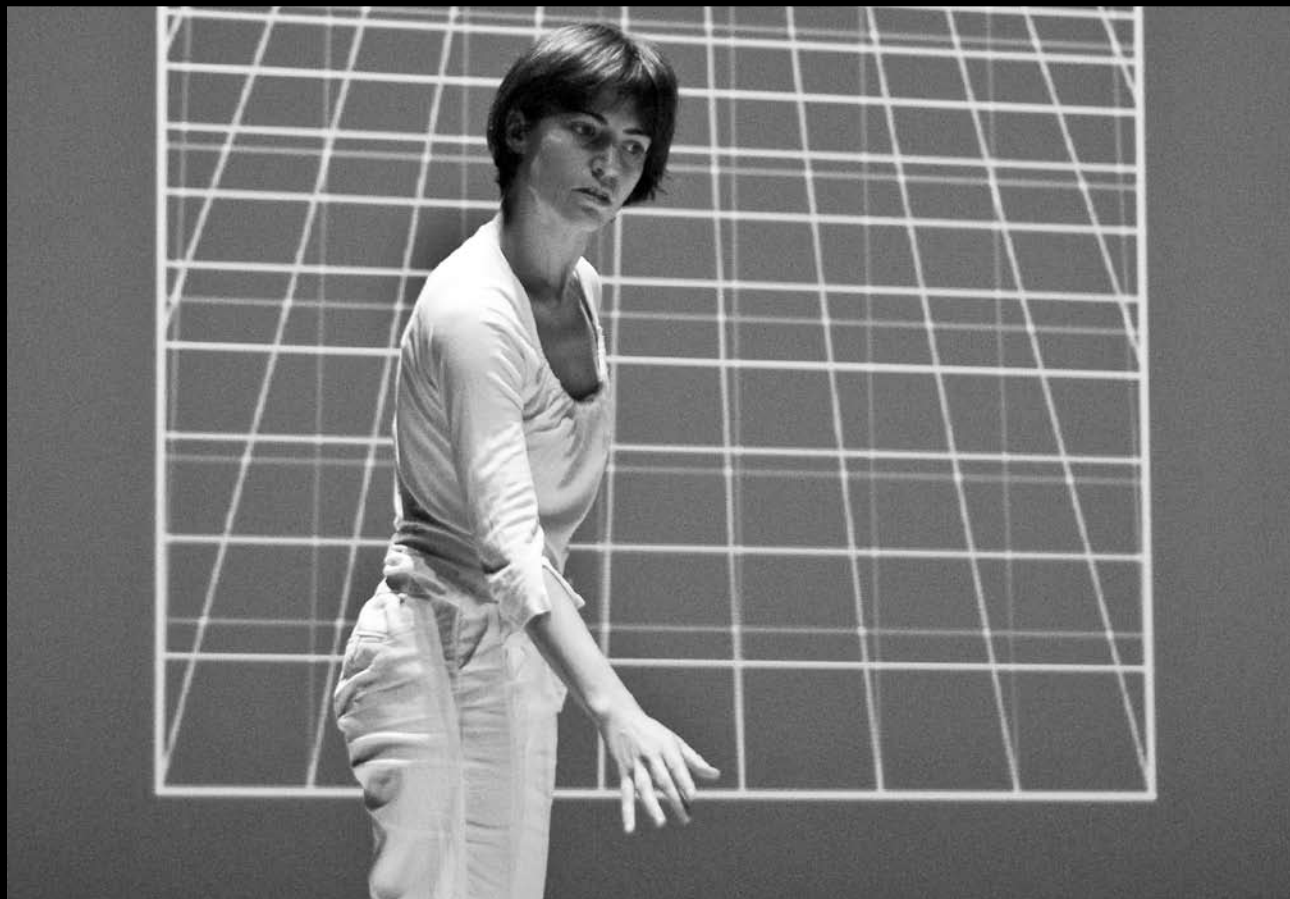
For more information, registration details and full presenter biographies go to www.criticalpath.org.au/SEAM2009.html

**INDIGENOUS
CHOREOGRAPHIC
LABORATORY**

**23 SEP-2 OCT
CO PRODUCED AND PRESENTED BY
CRITICAL PATH AND MARRUGEKU
IN ASSOCIATION WITH ARTS WA AND
CREATIVE NEW ZEALAND
BY INVITATION**

Critical Path will partner with Marrugeku to produce a laboratory for 12 choreographers and performers who devise work from around Australia and New Zealand. The laboratory will be led by Serge Aimé Coulibaly from Burkina Faso in West Africa and Charles Koroneho from New Zealand. These two international dance theatre makers will present their distinct approaches to devising contemporary performance from their indigenous traditions. Artists will be encouraged to work from their own individual interpretation of being an





indigenous artist. Forums will be conducted on working with traditional and contemporary material and approaches to dramaturgy. This will be the first in a series of laboratories lead by different choreographer/directors over the next three years.

ROSEMARY BUTCHER & CATHY LANE LABORATORY

CHOREOGRAPHERS & COMPOSERS
COLLABORATION (NSW, WA, QLD)

2-29 NOV

**FOUR FUNDED PLACES FOR NSW
ARTISTS EXPRESSIONS OF INTEREST
DUE 1 JUNE**

SHOWINGS: FRI 27 NOV 5PM

FORUM: SATURDAY 28 NOV 2PM

**PRESENTED IN PARTNERSHIP WITH
CAMPBELLTOWN ARTS CENTRE.**

This laboratory explores individual and communal memory through physical movement, sound, visual and other media. Rosemary and Cathy will work with a group of artists who have a variety of skills and experience who are interested in exploring the making of installation work using composed sound, dance movement, film, photography or other media.

The laboratory will take a place, event or a collection as its starting focus. The participants will use this focus for both the collection, generation and structuring of material and as an aid to unlock their own memories and reactions.

In the first two weeks there will be a strong emphasis on the research process and the exchange of ideas through physical and philosophical dialogue. Participants will focus on the ability to sustain movement memory, record the physical and engage in dialogue with other participants.

In the second two weeks, the laboratory will relocate to Campbelltown Arts Centre. There will be a public sharing of research material. See calendar for details.

Running parallel to this laboratory will be *What I Think About When I Think About Dancing* a project for nationally and internationally commissioned artists to explore the shifting parameters of contemporary dance and visual practice through live work, residencies, performances and showings.

Artists participating in the *What I Think About When I Think About Dancing* project are: Rosemary Butcher (UK), Brown Council (AUS), Rosie Dennis (AUS), Brian Fuata (UK), Shigeyuki Kihara (NZ), Cathy Lane (UK), Gabriella Manganò (AUS), Silvana Manganò (AUS), Kate Murphy (AUS), Pete Volich (AUS).

XAVIER LE ROY (NSW, WA, QLD) 30 NOV-4 DEC 5-DAY MASTER CLASS FOR FIVE PARTICIPANTS

EXPRESSIONS OF INTEREST DUE 1 JUNE
PRESENTED IN PARTNERSHIP WITH
CHUNKY MOVE, DANCE HOUSE, THE
GOETHE-INSTITUT AND THE FRENCH
EMBASSY IN AUSTRALIA

Xavier will conduct an intensive 5-day laboratory for five choreographers which will research methodologies of choreographic practices. The laboratory will focus on questions arising from the participants' work. The proposal starts with an exchange formed through the questions each choreographer is currently engaged with. For example Xavier proposes to expose some specific methodologies and procedures that he uses in relation to a couple of his works. The laboratory would be about a critical analysis of methodologies and procedures in through participants' respective choreographic practices with the aim of specifying them and inventing new ones for future works.

Expressions of interest should include the choreographic questions which are current for you.

2009 CRITICAL PATH RESPONSIVE PROGRAM UPDATE

PUBLIC RESEARCH FORUM

13 MAY, 2-5PM

In the first half of 2009 many of the artists in the Responsive Program have been working in a solo capacity or in partnerships to support and develop a solo practice. This forum focuses on the discrete and shared findings of each of these artist's research.

Participating artists: Ashley Dyer, Victoria Hunt, Linda Luke, Jane McKernan, Tony Osborne and Lizzie Thomson.

SODA EXCHANGE (SOLO/ DANCE / AUTHORSHIP)

OCT-NOV

SUPPORTED BY THE GOETHE-INSTITUT
APPLICATIONS DUE 1 JUNE

Critical Path and the Universität de Künste Berlin are offering an Australian solo dance-maker a 4-6 week residency in Berlin between October and November 2009. The successful artist will be provided with working facilities. They will be hosted and assisted in building professional networks in Berlin and Germany. In keeping with Critical Path's goal of offering extended pathways locally, nationally and internationally, we regard the SODA program as a great opportunity for an Australian solo artist to develop their practice.

The Master of Arts-SODA is an innovative, 2-year Master's degree by performance making and research. It combines intensive and immersive laboratories and workshops led by

established artists, with seminars, showcases and symposia. Workshop and laboratory facilitators come from a range of art disciplines including dance, performance art, new-media arts or creative writing.

The program explores different ways of making performance. It aims to 'make art', and to enable students to understand and reflect on the making processes involved. Its primary objectives are combining production with the development of an individual online 'artist workbook', which reflects on, articulates and evaluates working practices, issues in process documentation and modes of analysis of process and outcome.

IMPORTANT DATES



2010 RESPONSIVE PROGRAM
APPLICATIONS DUE: 5 OCT
SUCCESSFUL APPLICATIONS
ADVISED: NOV

SODA EXCHANGE
APPLICATIONS DUE: 1 JUN
SUCCESSFUL APPLICANT
ADVISED: MID-AUG

2010 RESPONSIVE AND SODA
EXCHANGE GUIDELINES AND
APPLICATION FORMS CAN BE
DOWNLOADED FROM
WWW.CRITICALPATH.ORG.AU

FOR MORE INFORMATION CONTACT
KATY COOTE admin@criticalpath.org.au

Image Credits: Rosemary Butcher by Franz Kimmel; Xavier Le Roy courtesy of the artist, Library Universität de Künste Berlin, Liz Lea courtesy of the artist, Linda Luke, *Boderlines*, by Heidrun Lühr.

MENTORING PROJECTS

CYRILLE NÉROVIQUE (FR) PUBLIC SHOWING & SHARING OF BISCUIT WITHOUT FLOUR 4 APR, 5 PM

Cyrille Néroviqne has been the Research Room artist-in-residence during March and April. At the conclusion of his residency he will present a performance installation exploring collective memory and the repercussions this has on the body.

Cyrille was born in France and lives in Montpellier. While in Paris he worked with choreographers such as Jean François Duroure. He has also worked with Groupe Ergot/ Karl Paquemar, Young Ho Nam and has choreographed a solo, *Le Biscuit Sans Farine*, with musical collaborator Fredrich Wallich for the festival, Anti Déchet Nucléaire. He has created a multimedia performance, *Savoureuse Cuisine*, in collaboration with Virginie Masson for the multimedia festival, Interference, in Belfort, France.

HEIDRUN LÖHR THE ARCHIVE PROJECT PROJECTIONS

OPENING 13 MAY, 6-8PM
EXHIBITING 14-17 MAY, 3-8PM

Past Research Room Residency recipient, Heidrun Löhr, will exhibit more than 500 images as part of her Australia Council Fellowship – *The Archive Project*. Using old and new media the large Drill Hall will be saturated with Löhr's poetic, haunting and compelling photographs of some of Australia's finest contemporary performance-makers.

EAST COAST EXCHANGE DATES TBC, CHECK WEBSITE FOR DETAILS

To stimulate debate on the making of work Critical Path and Dancehouse are continuing a series of East Coast sharings. The 2008 exchange culminated in an 'open studio' showing of work by Kimberley McIntyre and Emma Saunders. Phoebe Robinson presented *Only Leone* which she made as part of the House Mate residency program at Dancehouse. If you have work you are interested in sharing in the this context in 2009 please contact Critical Path.

PERFORMANCE SPACE RESIDENCY OCT

In October Critical Path links up with a new strand of the Performance Space residency program. Performance Space will invite choreographers to create new works in a series of residencies with Critical Path also providing space and support. Performance Space is exploring the role of residencies in the commissioning of new work and the interface with audiences at early stages of creative development. The residencies will overlap over four months – July to October – to facilitate linkages and shared knowledge. This initiative will culminate in a weekend of informal discussion at Performance Space about the works-in-progress and the development of a sustainable practice.

MAINTAINING THE TRAINING 16-20 NOV

Choreographers Narelle Benjamin and David Clarkson will curate sessions focused on the on-going question 'how do we maintain and sustain our bodies through a physical regime?

Or not?' Through a combination of teaching and participating in classes, the week provides an opportunity for dialogue and a sharing of practices and different disciplines. The week will focus on exchanging skills relating to physical practice. Ten sessions will be 'exchanged'. Participants will be able to commit to at least four sessions in the week and will be offered the opportunity to lead one session. These sessions will allow the opportunity for dialogue on physical practice and offers participants a chance to discuss ideas and challenges around maintaining a practice in NSW.

EXPRESSIONS OF INTEREST
AND ENQUIRIES ABOUT ANY OF
THE MENTORING PROJECTS CONTACT
HELEN MARTIN: projects@criticalpath.org.au



WINTER TALKS

EDDIE LADD HOW TO FEEL PERSONALLY INVOLVED WITH (RATHER THAN GUILTILY OBEDIENT TOWARDS)* ...X OR Y PRESENTED WITH ARTSPACE

Eddie Ladd is a Welsh dance/theatre performer whose work involves movement, text, music and (new) media. The content of her work is connected to colonial politics and her Welsh identity. During this artist talks she will give an overview of several of her works.
<http://www.eddieladd.com/>

* From a phrase in Alain de Botton's book, *The Art of Travel*.



SCOTT DELAHUNTA

SUPPORTED BY THE BRITISH COUNCIL
27 JUL, 4PM

Leading arts and technology researcher Scott Delahunta will give a presentation/overview of his work with: Bill Forsythe and the Motion Bank project, an interactive on-line digital score project aiming to provide choreographic resources and education opportunities for audiences and other researchers; Wayne McGregor and R-Research and; Emio Greco / PC and Inside Movement Knowledge, a two-year collaborative, interdisciplinary research project into new methods for the documentation, transmission and preservation of contemporary choreographic and dance knowledge

Scott deLahunta works from his base in Amsterdam as a researcher, writer, consultant and organiser on a wide range of international projects bringing performing arts into conjunction with other disciplines and practices.

He is an Associate Research Fellow at Dartington College of Arts, Research Fellow with the Art Theory and Research, and Art Practice and Development Research Group, Amsterdam School for the Arts, and Affiliated Researcher with Crucible (Cambridge University Network for Interdisciplinary Research). He serves on the editorial boards of Performance Research, Dance Theatre Journal and the International Journal of Performance and Digital Media.

Further information about the Critical Path Winter Talks program can be found online at www.criticalpath.org.au

Image: Eddie Ladd, by Keith Morris

LIZ LEA

NFSA FELLOWSHIP

SCHOLARS AND ARTISTS IN RESIDENCE
PROGRAM AT THE NATIONAL FILM AND
SOUND ARCHIVE

2 NOV-18 DEC

In accordance with Critical Path's frame on histories and archiving, we have partnered with the Scholars and Artists in Residence Program at the National Film and Sound Archive.

Liz: "I am delighted to have been offered a Fellowship at the National Film and Sound Archive. My placement follows on from research I have undertaken over the past eight years into the early modern dance artists who have been inspired by classical Indian dance, namely Ruth St Denis and Anna Pavlova. I am now looking into the role they played within Australian dance development."

"As an Australian performer and choreographer I am based between London and Sydney, specialising in the field of contemporary and classical Indian dance. I have been working with Jacobs Pillow Dance Festival and the New York Public Library during this time and have re-interpreted three of St Denis's 1906 solos. Last year I traveled to India following the routes of the 1923 Anna Pavlova company tour and the 1927 Denishawn tour, filming a documentary."

Liz is currently Associate Director at QL2, Centre for Youth Dance, Canberra.

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CALENDAR APR–DEC

CURATED	ABOUT	DATES
Lea Anderson	FAST WORK a 2-week laboratory for four NSW-based choreographers	16–27 MAR
SEAM Symposium 2009 Spatial Phrases Interdisciplinary Laboratory Artist Talks Professional Exchange	The two weeks focuses on the nexus between architecture, dance and film. The Symposium includes laboratories, artist talks, professional exchanges an exhibition and screenings. Presented in collaboration with University of Technology, Sydney, and the University of Hertfordshire, UK.	7–20 SEP
Indigenous Choreographic Laboratory	Co-produced by Critical Path and Marrugeku in association with Arts WA and Creative New Zealand. Led by Serge Aimé Coulibaly from Burkina Faso in West Africa and Charles Koroneho from New Zealand.	23 SEP–2 OCT
Rosemary Butcher & Cathy Lane Research sharing & Artist Talk @ Campbelltown Arts Centre Forum @ Campbelltown Arts Centre	Choreographers & composers collaboration for four artists funded for a 4-week laboratory Showing for the workshop participants as part of <i>What I Think When I Think About Dancing</i> Artist Talks	2–29 NOV 27 NOV, 5PM 28 NOV, 2PM
Xavier Le Roy	5-day master class for five choreographers	30 NOV–4 DEC
RESPONSIVE		
Linda Luke	2009 recipient of the Critical Path Fellowship	15 FEB–10 MAY
Research Forum	A public forum with artists who are part of the 2009 Responsive Program	13 MAY, 2PM
Ashley Dyer & Tony Osborne	A residency exploring possibilities between movent, extended vocal technique and everyday singing	30 MAR–19 APR
Victoria Hunt	Research Room Residency & Responsive Program Residency	6 APR–9 MAY
ANTON	An exploration between the blurring of physical and conceptual spaces offsite at UNSW	13 JUL–7 AUG
Jordana Maisie & Adam Linder	An exploration of movement and technology	10 AUG–5 SEP
Jodie McNeilly	A residency investigating the role of 'transition' in architecture, film and dance	20 AUG–12 SEP
Tamarah Tossey	A residency that looks at the popularity of sport in relation to contemporary dance	7–20 DEC
MENTORING		
Cyrille Nerovique	A public installation and discussion of <i>A Biscuit Without Flour</i>	4 APR, 5PM
Heidrun Löhr, The Archive Project	An exhibition of more than 500 images from Heidrun Löhr. Opening 13 May, 6pm all welcome.	14–17 MAY, 3–8PM
Scott Delahunta	Artist talk about his work with William Forsythe, Wayne McGregor and Emio Greco	27 JUL, 4PM
East Coast Exchange	Call for proposals for second East Coast Exchange Project	WINTER TBC
Eddie Ladd	Welsh-based choreographer will speak about cultural politics and Welsh identity	WINTER TBC
Performance Space Residency	A residency opportunity for choreographers	OCT
Liz Lea NFSA	2009 recipient of the Critical Path and National Film and Sound Archive Fellowship	2 NOV–18 DEC
Maintaining Training	Narelle Benjamin and David Clarkson curate sessions focussed on maintaining an arts practice	16–20 NOV
DEADLINES		
East Coast Exchange	Call for proposals for 2009 East Coast Exchange Project	1 JUN
SODA Exchange	Solo/Dance/Authorship Exhchange Program, Berlin	1 JUN
2010 Responsive Program		5 OCT

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