

**School of English, Media and Performing Arts**  
**Faculty of Arts and Social Sciences, University of NSW**

**Profile for Creative Practice Residencies**  
**@ Creative Practice and Research Unit, EMPA**

*'The School of English, Media and Performing Arts (EMPA) comprises the disciplines of English (including Literature and Creative and Professional Writing), Media, Film Studies, Theatre and Performance Studies, Dance Education, Music and Music Education. This diverse group of disciplines and interdisciplinary programs enables students to make exciting links across these areas of specialisation, and to engage in both theoretical and practical/creative approaches to academic study. This includes the opportunity to undertake practice-based research at postgraduate level.'*

(Professor Andrew Schultz, Head of School of English, Media and Performing Arts)

Many of the School's academic staff have internationally recognised profiles in practice, research and/or teaching. Artists include Clare Grant (performer and dramaturg), Paul Dawson (creative writing), Stephen Mueke (creative writing), Brigid Costello (multimedia artist), Alyssa Rothwell (digital animation), Mat-Wall Smith (digital media), Greg Dolgoplov (media arts), John Napier, John Peterson and Andrew Schultz (composers and musicians), Erin Brannigan (dance and film curator).

The School offers high-quality production resources and facilities across all disciplines taught in the School including a dedicated production unit, the Creative Practice and Research Unit. The CPRU supports practice-led teaching and research in the school and hosts resident and visiting artists and companies. The latter activities are programmed by Su Goldfish, Manager CPRU. Support to artists and arts organisations is offered in the form of:

- UNSW Dance Research Residencies in partnership with Critical Path
- UNSW Performance Research Residencies in partnership with Performance Space
- Emerging Performance Artist Residencies (for graduates of the School)
- Visiting Fellowships (managed at Faculty Level)
- Provision of affordable rehearsal space and venue hire to artists and arts organisations

The Unit works with industry partners who offer expertise in specific disciplinary fields and access to up-to-date artist networks within those fields. We work with our industry partners from artist development through to production, and incorporate the artists' process and outcomes into our teaching and research. Artists working at CPRU will be open to inviting researchers into their process, showing works-in-progress to students, participating in documentation and archiving process and possibly offering internships to 4<sup>th</sup> yr students. For this reason, the Unit is particularly interested in supporting artists with research interests well matched to those already represented by the School's staff and curriculum. These research areas include:

composition methodologies, dramaturgy, interactive media, mobility studies (distribution technologies and politics), electronic arts, new media in performance and the visual arts, animation (digital and analogue), Brechtian theatre, Antonin Artaud, solo performance, writing for live performance, 'reality' theatre, intercultural performance, Live Art, cultural memory and performance, autobiographical performance, trauma theory, narrative, durational performance, dancefilm, dance and philosophy, dance theatre, acting and ideology, music performance and perception, expression theory and music, ethnomusicology, diaspora studies, music psychology, creative writing, ficto-critical writing...

Dr. Erin Brannigan will be working with CPRU as an academic partner to facilitate a clearer interface between the artist residencies and the School. A panel of representatives from each discipline will be consulted twice a year to help develop the professional Creative Practice activities and maintain relevancy to teaching and research within the School.

The CPRU manages and provides:

- Performance Venues – Io Myers Studio and Studio One
- Dance/rehearsal studios
- Access to technical production and design advice and support
- Set, costume and props

Other resources and facilities in the School include:

- Digital video and audio production facilities
- Post-production facilities
- Video and audio production equipment.

**For more detailed information go to <http://empa.arts.unsw.edu.au/production/>**