

ABOUT THE RESPONSIVE PROGRAM

Our Mission

Critical Path provides professional research and development opportunities to NSW based choreographers.

Program Aims

The Responsive Program aims to support choreographers to realise their own research aims and objectives. It seeks to deepen research practice throughout the NSW dance sector by creating occasions for shared experience of research practice and by fostering exchange and dialogue between peers.

Closing date: 5 October, 2009

Decisions advised: Early November

Projects from: 1 January to 31 December, 2010 (sessions negotiated around other programs)

Your application and support material must be mailed to PO Box 992, Edgecliff, NSW 2027 by 5 pm on Monday 5 October, 2009. Please clearly mark your application and support material and keep a copy for your own records.

RESPONSIVE OPTIONS

Critical Path funds a diverse range of research opportunities through the Responsive Program.

Research Residencies:

- At The Drill or offsite in NSW with space for up to 5 weeks and a budget of up to \$12,000. Including the option of joining the UNSW Dance Research Residency Program located at Io Myers Studio, in the School of English, Media and Performing Arts (EMPA), the Creative Practice and Research Unit, University of New South Wales with space for up to 4 weeks and a budget of up to \$12,000. Please note the specific dates offered at Io Myers Studio.

EMPA Profile for Creative Practice Residencies [[link to PDF document](#)]

Io Myers Studio Equipment List [[link to PDF document](#)]

- At The Drill with space only for up to 2 weeks.

Fellowships:

- In tandem with Deborah Hay's *solo commissioning project*. A 10 day intensive laboratory with Deborah Hay and other dancers from VIC and WA at Bundanon from 10 - 19 March, 2010; plus space at The Drill for 2.5 months (8 hrs per week) from mid March - late May, 2010; and a budget of \$2,000. Dancers who express an interest will be invited to an auditioning workshop with Ros Warby on 31 October, 2009.
- At The Drill or offsite in NSW with space for 3 months (8 hrs per week) placed around other research residencies and a budget of \$2,000.

Please note: You can submit up to two applications - one from the **Research Residencies** and one from the **Fellowships**. Sometimes Critical Path has more space than budget to offer through the Research Residency strand. If your research project can take place with a space only you may apply for this in your application. Space only enables more research activity to take place in the year however we will not offer this to you unless you state it as a viable option for your research.

YOUR APPLICATION - GENERAL CRITERIA

Assessment Criteria:

- Relevance of research to your practice and/or opportunity to interrogate approaches to choreographic practice.
- Clarity and integrity of research proposal, methodology and tools.
- Relevance of the proposed documentation and evaluation of your proposed research process.

Your research proposal must:

- Be a maximum of two A4 pages at 12 point font.
- Outline the questions or points of investigation that underpin your research.
- Explain how your proposal connects to your ongoing practice or provides an opportunity to interrogate approaches to choreographic practice.
- Outline your methodology and tools - how you will explore the questions.
- Define the roles of each of your collaborators. Outline the rational and methodology for each of the artists you are going to work with. We encourage you to have an average of three collaborators over a four week period as opposed to five collaborators over a three week period.
- Outline your methods of documentation and evaluation.
- Give examples of other research or artist practices that are relevant to yours and explain in what ways.
- Outline what is the most appropriate forum for your research.

Eligibility:

- You must be a NSW resident and have proven status as a choreographer (please refer to our Definitions below).

Definitions:

The definition of a "New South Wales (NSW) resident" is:

- a permanent address in NSW and works at least 3 months of each year in NSW; and
- a track record of working in NSW and the intention to continue working in NSW in the foreseeable future.

The definition of a "choreographer" is an artist who:

- calls themselves a choreographer and can provide two professional referees to advocate for this; and
- has presented at least two dance productions of their own in a professional context, that is, with paid performers in front of an audience or has a professional dance making practice.

The definition of "Research" is:

Research rarely stands alone and exists within a range of contexts: ongoing development of practice; exploration of new forms, technologies and techniques; exploration of new partnerships; or the seed of a new work. Whilst the size, shape and format of proposals will vary, a strong research proposal has a clear set of questions that underpin rationale and direct methodology. The primary objective of genuine research is the investigation of these central questions.

A research project:

- has the potential for new discoveries to emerge throughout its duration, with a focus on enquiry, investigation and exploration;
- proposes objectives relating to explorations of form and/or content and has the potential to contribute to the ongoing practice of the choreographer;
- sets achievable goals, within the limitations of time and budget available, and clearly articulates how each goal will be addressed in practice; and
- has room to fail.

A "research" project is distinct from a "creative development" project, which is formulated with the creation of a production as the next inevitable step for the artists involved.