

Guidelines & Application for Responsive Program 2010

ABOUT THE RESPONSIVE PROGRAM

Our Mission

Critical Path provides professional research and development opportunities to NSW based choreographers.

Program Aims

The Responsive Program aims to support choreographers to realise their own research aims and objectives. It seeks to deepen research practice throughout the NSW dance sector by creating occasions for shared experience of research practice and by fostering exchange and dialogue between peers.

Closing date: 5 October, 2009

Decisions advised: Early November

Projects from: 1 January to 31 December, 2010 (sessions negotiated around other programs)

Your application and support material must be mailed to PO Box 992, Edgecliff, NSW 2027 by 5 pm on Monday 5 October, 2009. Please clearly mark your application and support material and keep a copy for your own records.

RESPONSIVE OPTIONS

Critical Path funds a diverse range of research opportunities through the Responsive Program.

Research Residencies:

- At The Drill or offsite in NSW with space for up to 5 weeks and a budget of up to \$12,000. Including the option of joining the UNSW Dance Research Residency Program located at Io Myers Studio, in the School of English, Media and Performing Arts (EMPA), the Creative Practice and Research Unit, University of New South Wales with space for up to 4 weeks and a budget of up to \$12,000. Please note the specific dates offered at Io Myers Studio.

EMPA Profile for Creative Practice Residencies [[link to PDF document](#)]

Io Myers Studio Equipment List [[link to PDF document](#)]

- At The Drill with space only for up to 2 weeks.

Fellowships:

- In tandem with Deborah Hay's *solo commissioning project*. A 10 day intensive laboratory with Deborah Hay and other dancers from VIC and WA at Bundanon from 10 - 19 March, 2010; plus space at The Drill for 2.5 months (8 hrs per week) from mid March - late May, 2010; and a budget of \$2,000. Dancers who express an interest will be invited to an auditioning workshop with Ros Warby on 31 October, 2009.
- At The Drill or offsite in NSW with space for 3 months (8 hrs per week) placed around other research residencies and a budget of \$2,000.

Please note: You can submit up to two applications - one from the **Research Residencies** and one from the **Fellowships**. Sometimes Critical Path has more space than budget to offer through the Research Residency strand. If your research project can take place with a space only you may apply for this in your application. Space only enables more research activity to take place in the year however we will not offer this to you unless you state it as a viable option for your research.

YOUR APPLICATION - GENERAL CRITERIA

Assessment Criteria:

- Relevance of research to your practice and/or opportunity to interrogate approaches to choreographic practice.
- Clarity and integrity of research proposal, methodology and tools.
- Relevance of the proposed documentation and evaluation of your proposed research process.

Your research proposal must:

- Be a maximum of two A4 pages at 12 point font.
- Outline the questions or points of investigation that underpin your research.
- Explain how your proposal connects to your ongoing practice or provides an opportunity to interrogate approaches to choreographic practice.
- Outline your methodology and tools - how you will explore the questions.
- Define the roles of each of your collaborators. Outline the rationale and methodology for each of the artists you are going to work with. We encourage you to have an average of three collaborators over a four week period as opposed to five collaborators over a three week period.
- Outline your methods of documentation and evaluation.
- Give examples of other research or artist practices that are relevant to yours and explain in what ways.
- Outline what is the most appropriate forum for your research.

Eligibility:

- You must be a NSW resident and have proven status as a choreographer (please refer to our Definitions below).

Definitions:

The definition of a "New South Wales (NSW) resident" is:

- a permanent address in NSW and works at least 3 months of each year in NSW; and
- a track record of working in NSW and the intention to continue working in NSW in the foreseeable future.

The definition of a "choreographer" is an artist who:

- calls themselves a choreographer and can provide two professional referees to advocate for this; and
- has presented at least two dance productions of their own in a professional context, that is, with paid performers in front of an audience or has a professional dance making practice.

The definition of "Research" is:

Research rarely stands alone and exists within a range of contexts: ongoing development of practice; exploration of new forms, technologies and techniques; exploration of new partnerships; or the seed of a new work. Whilst the size, shape and format of proposals will vary, a strong research proposal has a clear set of questions that underpin rationale and direct methodology. The primary objective of genuine research is the investigation of these central questions.

A research project:

- has the potential for new discoveries to emerge throughout its duration, with a focus on enquiry, investigation and exploration;
- proposes objectives relating to explorations of form and/or content and has the potential to contribute to the ongoing practice of the choreographer;
- sets achievable goals, within the limitations of time and budget available, and clearly articulates how each goal will be addressed in practice; and
- has room to fail.

A "research" project is distinct from a "creative development" project, which is formulated with the creation of a production as the next inevitable step for the artists involved.

Guidelines & Application for Responsive Program 2010

OPTIONS	DETAILS	SPECIAL CRITERIA	DATES
Research Residencies at The Drill or offsite in NSW including the option of joining the UNSW Dance Research Residency Program located at Io Myers Studio	Space for up to 5 weeks and a budget of up to \$12,000 OR space only for up to 2 weeks.		Open
	Space for up to 4 weeks at Io Myers Studio and a budget of up to \$12,000. <i>In partnership with the School of English, Media and Performing Arts(EMPA), Creative Practice and Research Unit in the Io Myers Studio, University of New South Wales.</i>	These are negotiable and will be discussed with the selected artists. <ul style="list-style-type: none"> • Applicants need to address why they are interested in applying for the UNSW residency program in terms of possible research connections. Refer to the <i>EMPA Profile for Creative Practice Residencies</i> document outlining the research areas currently being investigated. This document is available from Critical Path's website or by emailing admin@criticalpath.org.au. • Provide opportunities for staff and students to engage with your creative process, for example an open rehearsal, short talk or showing. • Permit the documentation of a showing or parts of your process by the CPRU so as to abide by the University's research requirements. • Be open to a UNSW researcher writing about your process. • Be available for interviews or photo shoots to promote the residency program and its partners. Io Myers Studio offers many extra facilities such as lighting, sound, costume and staging, if these are relevant to your work briefly describe how. Refer to the <i>Io Myers Studio Equipment List</i> available from Critical Path's website or by emailing admin@criticalpath.org.au . If there is other equipment or facilities that you would like it may also be available on request. You can view production facilities at http://empa.arts.unsw.edu.au/production/	(Option A) 15 March to 16 April, 2010 (Option B) 28 June to 23 July, 2010 (Option C) 26 July to 20 August, 2010
Fellowships in tandem with Deborah Hay's solo commissioning project or at The Drill or offsite in NSW.	Deborah Hay's <i>solo commissioning project</i> . A 10 day intensive lab with Deborah Hay and other dancers from VIC and WA at Bundanon, space at The Drill for 2.5 months (8 hrs per week) and a budget of \$2,000.	Dancers who express an interest will be invited to an auditioning workshop with Ros Warby on 31 October, 2009.	Auditioning workshop with Ros Warby 31 October, 2009 10 day intensive 10 – 19 March, 2010 Space at The Drill mid March – late May, 2010
	Space for 3 months for up to 8 hours per week and a budget of \$2,000.	The hours are flexible and will be negotiated around other projects. The hours could be evenings or weekends between 9am to 9pm daily.	Open

Guidelines & Application for Responsive Program 2010

HOW TO APPLY

Applicants are strongly encouraged to discuss their proposal with Margie Medlin, Critical Path's Director prior to submitting their application. We have set aside four Thursday afternoons from **1 pm – 6 pm** for applicants to discuss their projects with Margie - Thursday 10, 17 and 24 September, and 1 October. Please call Katy Coote on 9362 9403 or email admin@criticalpath.org.au to book in an interview time - don't leave it to the last minute to book.

- Before you apply, please ensure that you **check that you are eligible** to apply and review the **eligibility and special assessment criteria** for each option.
- You must complete the **application form** and **your proposal**, enclose the relevant **support material** and provide a **budget** using the template provided showing the amount paid to participants, production and administration, and the amount requested from Critical Path.
- You must complete the **application checklist**.

Once you are ready, mail your application and support material to PO Box 992, Edgecliff, NSW 2027 by 5 pm on Monday 5 October, 2009.

Support Material:

- You must provide a **full CV (at least two pages) for the key applicant** and a **short (one paragraph) biography for each of the participants**.
- You must provide **two industry referees** to verify your status as a NSW choreographer.
- You may also submit **additional support material such as CDs, DVDs, photos or booklets**. If you do, one copy of each must be provided and DVD material should be no longer than 20 minutes. You must also outline how the material submitted relates to your application.

Please note: by submitting support material such as CDs, DVDs, photos or booklets with an application you can authorise Critical Path to include this media in the Critical Path Research Collection. Material held by Critical Path can be used for research purposes by Critical Path, external organisations or individuals subject to Critical Path approval. All copyright is retained by the artist and the material may not be reproduced.

ASSESSMENT AND REVIEW

All submissions are ranked against the assessment criteria listed in these guidelines. It is up to you to decide which option best suits your research proposal and to read the related assessment criteria. Submissions will be assessed by a panel of arts workers drawn from the performing arts sector including the Director of Critical Path. **Applicants will be informed of decisions in late October.**

REPORTING AND ACQUITTING

Successful applicants are encouraged to submit a report (between 750 and 1,000 words) and 3 - 5 images for archival purposes and publication on the Critical Path website. These must be received **no later than six weeks** after the conclusion of the project. Any reports pending will make applicants ineligible to apply for further Critical Path programs.

APPLICATION FORM

Please use this application form for each proposal and ensure all relevant fields are completed or your application may not be considered.

1. PROJECT DETAILS		
Name:		
Company/Sole Trader:	ABN:	
Street:		
Suburb:	State:	Postcode:
Postal Address:		
Phone(H):	Phone(W):	Mobile:
Fax:	Email:	
Web:		
Have you applied to Critical Path before? <input type="checkbox"/> Yes <input type="checkbox"/> No		
I would like to apply for (select one):		
<input type="checkbox"/> Research Residency at the Drill or offsite in NSW including at Io Myers, UNSW (space for up to 5 weeks/ up to 4 weeks for Io Myers Studio and up to \$12,000).		
<input type="checkbox"/> Research Residency at the Drill (space only for up to 2 weeks).		
What dates do you prefer for your Research Residency?		
Preference 1:		
Preference 2:		
Preference 3:		
And/or (select one):		
<input type="checkbox"/> Fellowship in tandem with Deborah Hay's solo commissioning project. A 10 day intensive laboratory with Deborah Hay and other dancers from VIC and WA at Bundanon; plus space at The Drill for 2.5 months (8 hrs per week); and a budget of \$2,000.		
<input type="checkbox"/> Fellowship at the Drill or offsite in NSW with space for up to 3 months (8 hrs per week) and \$2,000.		
<p>Please note: you can apply for up to two opportunities one Research Residency and one Fellowship. You must supply a separate application for each.</p>		

Guidelines & Application for Responsive Program 2010

2. PROJECT PROPOSAL

Please ensure you have read and understood the criteria and guidelines for Critical Path's Responsive Program. You may write your proposal in your own format but it **must not exceed two A4 pages**, at 12 point font and should address the criteria and special criteria for the selected program.

3. SUPPORT MATERIAL

Please ensure you provide the following required support material with your application.

- Full CV (at least two page) for the key applicant and a one paragraph biography for each of the participants; and
- Two industry referees to verify your status as a NSW choreographer.

You may also submit additional support material such as CDs, DVDs, photos or booklets. If you do, one copy of each must be provided and DVD material should be no longer than 20 minutes. You must also outline how the material submitted relates to your application. **Please do not send originals.**

Please note: by submitting support material such as CDs, DVDs, photos or booklets with an application you can authorise Critical Path to include this media in the Critical Path Research Collection. Material held by Critical Path can be used for research purposes by Critical Path, external organisations or individuals subject to Critical Path approval. All copyright is retained by the artist and may not be reproduced.

Do you want your support material placed in the Critical Path Research Collection?

Yes No

Guidelines & Application for Responsive Program 2010

4. PROJECT BUDGET		
EXPENSES	DETAILS	\$
Participants & Role		
Eg: Choreographer	<i>No of weeks x \$850 (F/T) or \$425 (P/T) per week</i>	\$
Eg: Participants		
Participants subtotal		\$
Production		
Equipment hire		
Documentation		
Editing Costs		
Lighting		
Other		
Production subtotal		\$
Administration		
Administration		
Other		
Administration subtotal		\$
TOTAL expenses		\$
TOTAL requested from Critical Path		\$

Please note: This template should be used as a guide. Your budget may not include all of the lines or you may wish to include new lines. Please check your budget carefully to ensure that it has been added correctly. **Artists must be paid at least \$850 full-time or \$425 part-time and there is an expectation of equity in the rate of pay between artists of the same and different disciplines**

CHECKLIST

- Project Details (please ensure you select the option/s you wish to apply for)
- Project Proposal (please ask a person unrelated to the project to read through your application)
- Support Material (by submitting support material you can authorise Critical Path to include this media in the Critical Path Research Collection)
- Project Budget (please use the template and double check that the figures are added up correctly)