



## 2009 RESPONSIVE PROGRAM GUIDELINES & APPLICATION FORM

The following Responsive Program is dependent on the ARTS NSW funding outcomes

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Your application must be received by email to [admin@criticalpath.org.au](mailto:admin@criticalpath.org.au) and your additional support material must be mailed to PO BOX 992, Edgecliff NSW 2027 by 5 PM on MONDAY 13 OCTOBER 2008.

Please clearly mark your application and support material and keep a copy for your records.

### ABOUT THE RESPONSIVE PROGRAM

#### Our Mission

Critical Path's overriding mission is the provision of professional research and development opportunities to choreographers based in NSW.

#### Program Aims

The Responsive Program aims to support choreographers to realise their own research aims and objectives. It seeks to deepen research practice throughout the NSW dance sector by creating occasions for shared experience of research practice and by fostering exchange and dialogue between peers.

**Closing date:** 13 October 2008

**Decisions advised:** depending on the Arts NSW funding outcomes

**Projects from:** 1 January to 31 December 2009 (sessions negotiated around curated program)

This Responsive Program application offers group and individual research residencies and fellowships, and a Melbourne –Sydney exchange.

## 2009 OPPORTUNITIES

In response to feedback from artists, Critical Path will be funding a more diverse range of research opportunities through the Responsive Program.

- **Research Residencies** at The Drill or offsite in NSW (space for up to 4 weeks and up to \$12,000).
- **Research Residencies** at The Drill (space only for up to 2 weeks).
- **Research Residencies** at Io Myers Studio, UNSW (space for 4 weeks and up to \$12,000).  
**(Option A) 30 March to 2 May 2009 OR (Option B) 13 July to 9 August 2009 ONLY.**
- **Fellowship** at The Drill or offsite in NSW (space for 3 months - 8 hrs per week placed around research residencies -and \$2,000).

In 2009, Critical Path is proposing interconnections between program strands to enable diversity in development pathways for NSW based choreographers. The three opportunities below are part of this strategy.

- **Research Residency** at The Drill or offsite in NSW – this is a special research project for *The Shape of Things between Space and Movement Symposium* (space for up to 4 weeks and up to \$12,000).

The symposium is an innovative, cross disciplinary partnership to investigate the interrelationships between architecture, dance and film.

The partnership will be between Critical Path, the Faculty of Design, Architecture and Building, University of Technology, Sydney and the Faculty of Creative and Cultural Industries, Department of Spatial Design, University of Hertfordshire, UK.

- **East Coast Exchange Residency** at Dance House in Melbourne (space for 4 weeks and \$4,000).  
**16 November to 11 December 2009 ONLY.**

Please note: You can apply for up to two programs - one from the **Research Residency strand** and one from the **other opportunities** (Fellowship or East Coast Exchange Residency). Sometimes Critical Path has more space than budget to offer through the Research Residency strand. If your research project can take place with a space only you may apply for this in your application. Space only enables more research activity to take place in the year however we will not offer this to you unless you state it as a viable option for your research.

## RESPONSIVE PROGRAM DETAILS

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### **Research Residencies at The Drill or offsite in NSW**

Apply for space for up to 4 weeks and up to \$12,000  
OR space only for up to 2 weeks.

**Eligibility:** You must be a NSW resident and have proven status as a choreographer (please refer to our Definitions on page 8).

**Project Dates:** Open

**Total residency money available:** \$36,000 (depending on the Arts NSW funding outcomes).

#### **Assessment criteria:**

- Relevance of your research to your ongoing practice and/or opportunity to interrogate approaches to choreographic practice.
- Clarity and integrity of research proposal, methodology and tools.
- Relevance of the proposed documentation and evaluation of your proposed research process.

#### **Your research proposal must:**

- Be a maximum of two A4 pages at 12 point font.
- Outline the questions or points of investigation that underpin your research.
- Explain how your proposal connects to your ongoing practice or provides an opportunity to interrogate approaches to choreographic practice.
- Outline your methodology - how you will explore the questions.
- Define the roles of each of your collaborators. Outline the rational and methodology for each of the artists you are going to work with. We encourage you to have an average of three collaborators over a four week period as opposed to five collaborators over a three week period.
- Outline your methods of documentation and evaluation.
- Give examples of other research or artist practices that are relevant to yours and explain in what ways.
- Outline what is the most appropriate forum for your research.

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### **Research Residencies at Io Myers Studio, UNSW**

Apply for 4 weeks at Io Myers Studio at the University of New South Wales plus a budget of up to \$12,000.

In partnership with the School of English, Media and Performing Arts, Creative Practice and Research Unit in the Io Myers Studio, University of New South Wales.

**Eligibility:** You must be a NSW resident and have proven status as a choreographer (please refer to our Definitions on page 8).

**Project Dates:** (Option A) 30 March to 2 May OR (Option B) 13 July to 9 August. You must nominate which is your preferred option.

**Number of residencies available:** 2

#### **Assessment criteria:**

- Relevance of your research to your ongoing practice and/or opportunity to interrogate approaches to choreographic practice.
- Clarity and integrity of research proposal, methodology and tools.
- Relevance of the proposed documentation and evaluation of your proposed research process.

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Please nominate if one time for you that the other option A and B

Option A – (the artist can nominate four consecutive weeks in the suggested times)

four weeks in Io Myers Studio between 30 March and 2 May

Option B –(these dates only)

4 weeks in Io Myers Studio between 13 July to 9 August

**Your research proposal must:**

- Be a maximum of two A4 pages at 12 point font.
- Outline the questions or points of investigation that underpin your research.
- Explain how your proposal connects to your ongoing practice or provides an opportunity to interrogate approaches to choreographic practice.
- Outline your methodology - how you will explore the questions.
- Define the roles of each of your collaborators. Outline the rational and methodology for each of the artists you are going to work with. We encourage you to have an average of three collaborators over a four week period as opposed to five collaborators over a three week period.
- Outline your methods of documentation and evaluation.
- Give examples of other research or artist practices that are relevant to yours and explain in what ways.
- Outline what is the most appropriate forum for your research.

Special to UNSW:

Please note these are negotiable and will be discussed with the selected artists.

- To provide opportunities for staff and students to engage with their creative process. This can be in the form of an open rehearsal, short talk or at the showing at the end of the residency.
- To give permission for the final showing or parts of the process to be documented by the CPRU so as to abide by practice as research requirements in the University.
- To be open if this is possible to a UNSW researcher writing about the process that they are undertaking.
- To be available for interviews or photo shoots to promote the residency program and the partners.

Please note: The Io Myers Studio offers many facilities The Drill can not provide such as lighting, sound, costume and staging facilities. Access to this could be an important element to your research, if it is relevant please briefly describe how. Refer to Io Myers Studio Equipment List available on the Critical Path website. If there is other equipment such as video projectors you would like they may be available but classes have priority.

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**Research Residency** at The Drill as part of *The Shape of Things Between Space and Movement* Symposium

Apply for up to 4 weeks at The Drill plus a budget of up to \$12,000 with a public sharing at the Symposium in October 2009.

**Eligibility:** You must be a NSW resident and have proven status as a choreographer (please refer to our Definitions on page 8).

**Project Dates:** Must be completed by September.

**Number of residencies available:** 1

**Special assessment criteria:**

- Your project must be relevant to the theme of the Symposium which is the interconnections between dance, film and architecture.
- You will be offered a place/s in a curated laboratory being run during the week prior to the Symposium with a key International

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In partnership with the University of Technology, Sydney, Faculty of Design, Architecture and Building.

practitioner/theorist.

- You will also be expected to share your research process with others attending the Symposium.

**Assessment criteria:**

- Relevance of your research to your ongoing practice and/or opportunity to interrogate approaches to choreographic practice.
- Clarity and integrity of research proposal, methodology and tools.
- Relevance of the proposed documentation and evaluation of your proposed research process.

**Your research proposal must:**

- Be a maximum of two A4 pages at 12 point font.
- Outline the questions or points of investigation that underpin your research.
- Explain how your proposal connects to your ongoing practice or provides an opportunity to interrogate approaches to choreographic practice.
- Outline your methodology - how you will explore the questions.
- Define the roles of each of your collaborators. Outline the rational and methodology for each of the artists you are going to work with. We encourage you to have an average of three collaborators over a four week period as opposed to five collaborators over a three week period.
- Outline your methods of documentation and evaluation.
- Give examples of other research or artist practices that are relevant to yours and explain in what ways.
- Outline what is the most appropriate forum for your research.

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**East Coast Exchange Residency**

Apply for a 4 week residency in the Gallery Space at Dance House in Melbourne as part of their Movement Research Program plus a budget of up to \$4,000 (including accommodation, travel and fees).

This is a 4 week residency exchange between artists associated with Dance House in Melbourne and Critical Path in Sydney.

In partnership with Dance House, Melbourne

**Eligibility:** You must be a NSW resident and have proven status as a choreographer (please refer to our Definitions on page 8).

**Project Dates:** 16 November to 11 December ONLY.

**Number of positions available:** 1

**Special assessment criteria:**

- Willingness to engage and share with local Melbourne artists.
- Willingness to participate in a series of events as part of Dance House's proposed *Welcome Summer Dance Festival*.

The *Welcome Summer Dance Festival* includes performances, classes and open forums. It is a week of dance activity that celebrates everything that goes on at Dance House throughout the year, whilst also inviting a new generation of dance graduates and interstate guest artists. For information visit the Dance House website at [www.dancehouse.com.au](http://www.dancehouse.com.au).

**Assessment criteria:**

- Relevance of your research to your ongoing practice and/or opportunity to interrogate approaches to choreographic practice.
- Clarity and integrity of research proposal, methodology and tools.
- Relevance of the proposed documentation and evaluation of your proposed research process.

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**Your research proposal must:**

- Be a maximum of two A4 pages at 12 point font.
- Outline the questions or points of investigation that underpin your research.
- Explain how your proposal connects to your ongoing practice or provides an opportunity to interrogate approaches to choreographic practice.
- Outline your methodology - how you will explore the questions.
- Define the roles of each of your collaborators. Outline the rational and methodology for each of the artists you are going to work with. We encourage you to have an average of three collaborators over a four week period as opposed to five collaborators over a three week period.
- Outline your methods of documentation and evaluation.
- Give examples of other research or artist practices that are relevant to yours and explain in what ways.
- Outline what is the most appropriate forum for your research.

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**Fellowship Space** at The Drill or offsite in NSW

Apply for up to 8 hours per week for up to 3 months at The Drill plus a budget of up to \$2,000.

(Hours are flexible and will be negotiated around other projects. Your hours could be evenings or weekends between from 9am to 9pm daily).

**Eligibility:** You must be a NSW resident and have proven status as a choreographer (please refer to our Definitions on page 8).

**Project Dates:** Open

**Number of fellowships available:** 2

**Assessment criteria:**

- Relevance of your research to your ongoing practice and/or opportunity to interrogate approaches to choreographic practice.
- Clarity and integrity of research proposal, methodology and tools.
- Relevance of the proposed documentation and evaluation of your proposed research process.

**Your research proposal must:**

- Be a maximum of two A4 pages at 12 point font.
- Outline the questions or points of investigation that underpin your research.
- Explain how your proposal connects to your ongoing practice or provides an opportunity to interrogate approaches to choreographic practice.
- Outline your methodology - how you will explore the questions.
- Define the roles of each of your collaborators. Outline the rational and methodology for each of the artists you are going to work with. We encourage you to have an average of three collaborators over a four week period as opposed to five collaborators over a three week period.
- Outline your methods of documentation and evaluation.
- Give examples of other research or artist practices that are relevant to yours and explain in what ways.
- Outline what is the most appropriate forum for your research.

## HOW TO APPLY

Applicants are strongly encouraged to discuss their proposal with Margie Medlin, Critical Path Director prior to submitting their application. We have set aside four Thursday afternoons from **1 pm – 6 pm** for applicants to discuss their projects with Margie - Thursday 18 and 25 September and Thursday 2 and 9 October. Please call Helen Martin on 9362 4023 or email [projects@criticalpath.org.au](mailto:projects@criticalpath.org.au) if you want to book in an interview time. Please book ASAP and don't leave it to the last minute.

- Before you apply, please ensure that you **check that you are eligible** to apply and review the **eligibility** and **special assessment criteria** for each option.
- You must complete the **application form** and **your proposal**, enclose the relevant **support material** and provide a **budget** using the template provided showing the amount paid to participants, production and administration, and the amount requested from Critical Path.
- You must complete the **application checklist**.

**Once you are ready, you must email your completed application to [admin@criticalpath.org.au](mailto:admin@criticalpath.org.au). Your application must be received by 5PM on MONDAY 13 OCTOBER.**

## SUPPORT MATERIAL

- You must provide a **full CV (at least two pages) for the key applicant** and a **short (one paragraph) biography for each of the participants**.
- You must provide **two industry referees** to verify your status as a choreographer.
- You may also submit **additional support material such as CDs, DVDs, photos or booklets**. If you do, one copy of each must be provided and DVD material should be no longer than 20 minutes. You must also outline how the material submitted relates to your application. Please mail your support material to PO BOX 992, Edgecliff NSW 2027.

Please note: by submitting support material such as CDs, DVDs, photos or booklets with an application you can authorise Critical Path to include this media in the Critical Path Research Collection. Material held by Critical Path can be used for research purposes by Critical Path, external organisations or individuals subject to Critical Path approval. All copyright is retained by the artist and may not be reproduced.

## ASSESSMENT AND REVIEW

All submissions are ranked against the assessment criteria listed in the Responsive Program Details starting on page 3. It is up to you to decide which option best suits your research proposal and to read the related assessment criteria. Submissions will be assessed by a panel of arts workers drawn from the performing arts sector including the Director of Critical Path. **Applicants will be informed of decisions once funding is confirmed from Arts NSW.**

## REPORTING AND ACQUITTING

Successful applicants are required to submit a report (between 750 and 1,000 words) and 3 - 5 images for archival purposes and publication on the Critical Path website. These must be received **no later than six weeks** after the conclusion of the project. Any reports pending will make applicants ineligible to apply for further Critical Path programs.

## **DEFINITIONS**

The definition of a “NSW resident” is:

- having a permanent address in New South Wales;
- working at least 3 months of each year in New South Wales; and
- having a track record of working in New South Wales and the intention to continue working in New South Wales in the foreseeable future.

The definition of a “choreographer” is an artist who:

- calls themselves a choreographer;
- has presented at least two dance productions of their own in a professional context, that is, with paid performers in front of an audience or has a professional dance making practice; and
- can provide two professional referees to advocate for this.

The definition of “Research” is:

Critical Path acknowledges that research rarely stands alone and may exist within a range of contexts, that is: the ongoing development of an artist’s practice; exploration of new forms, technologies and techniques; exploration of new collaborative partnerships; or the seed of a new work. Whilst the size, shape and format of proposals will vary greatly, a strong research proposal will have a clear set of questions which underpin its rationale and direct its methodology. The primary objective of a genuine research proposal is the investigation of these central questions.

A research project:

- has the potential for new discoveries to emerge throughout its duration, with a focus upon enquiry, investigation and exploration;
- proposes objectives relating to explorations of form and/or content and has the potential to contribute to the ongoing practice of the choreographer;
- sets achievable goals, within the limitations of time and budget available, and clearly articulates how each goal will be addressed in practice; and
- has room to fail.

A “research” project is distinct from a “creative development” project, which is formulated with the creation of a production as the next inevitable step for the artists involved.

# 2009 RESPONSIVE PROGRAM APPLICATION FORM

**Closing date:** 13 OCTOBER 2008

**Decisions advised:** depending on the Arts NSW funding outcomes.

**Please use this application form for each proposal and ensure all relevant fields are completed or your application may not be considered.**

## 1. PROJECT DETAILS

Name:		
Company/Sole Trader:	ABN:	
Street:		
Suburb:	State:	Postcode:
Postal Address:		
Phone(H):	Phone(W):	Mobile:
Fax:	Email:	
Web:		
Have you applied to Critical Path before? <input type="checkbox"/> Yes <input type="checkbox"/> No		
<b>1.2 I would like to apply for (select only one):</b>		
<input type="checkbox"/> <b>Research Residencies</b> at the Drill/offsite in NSW (space for up to 4 weeks and up to \$12,000).		
<input type="checkbox"/> <b>Research Residencies</b> at the Drill (space only for up to 2 weeks).		
<b>What dates do you prefer for you Research Residencies at the Drill?</b>		
<b>Preference 1:</b>		
<b>Preference 2:</b>		
<input type="checkbox"/> <b>Research Residencies</b> at lo Myers Studio, UNSW (space for 4 weeks and up to \$12,000). OPTION A – March to April ONLY.		
<input type="checkbox"/> <b>Research Residencies</b> at lo Myers Studio, UNSW (space for 4 weeks and up to \$12,000). OPTION B – July to August 2009 ONLY.		
<input type="checkbox"/> <b>Research Residency</b> at the Drill – this is a special Research Project for <i>The Shape of Things between Space and Movement</i> Symposium (space for 4 weeks and up to \$12,000). Must be completed by September 2009.		
<b>AND/OR (select only one):</b>		
<input type="checkbox"/> <b>East Coast Exchange</b> at Dance House (space for 4 weeks and \$4,000). 16 November to 11 December ONLY.		
<input type="checkbox"/> <b>Fellowship</b> at the Drill/offsite in NSW (space for up to 3 months (8 hrs per week) and \$2,000).		
<b>Please note:</b> you can apply for up to two opportunities – one from the Research Residency strand and one from the other opportunities strand. You must supply a separate application for each.		

## 2. PROJECT PROPOSAL

Please ensure you have read and understood the criteria and guidelines for Critical Path's Responsive Program. You may write your proposal in your own format but it **must not exceed two A4 pages**, at 11 point font and should address the criteria and special criteria for the selected program.

## 2. SUPPORT MATERIAL

Please ensure you provide the following required support material with your application.

- Full CV (at least two page) for the key applicant and a one paragraph biography for each of the participants; and
- Two industry referees.

You may also submit additional support material such as CDs, DVDs, photos or booklets. If you do, one copy of each must be provided and DVD material should be no longer than 20 minutes. You must also outline how the material submitted relates to your application. **This material will not be returned please do not send originals. Please mail your additional support material to PO BOX 992, Edgecliff NSW 2027.**

**Please note:** by submitting support material such as CDs, DVDs, photos or booklets with an application you can authorise Critical Path to include this media in the Critical Path Research Collection. Material held by Critical Path can be used for research purposes by Critical Path, external organisations or individuals subject to Critical Path approval. All copyright is retained by the artist and may not be reproduced.

Do you want your support material placed in the Critical Path Research Collection?

**Yes**       **No**

### 3. PROJECT BUDGET

EXPENSES	DETAILS	\$
<b>Participants &amp; Role</b>		
Eg: Choreographer	<i>No of weeks x \$800 (F/T) or \$400 (P/T) per week</i>	\$
Eg: Participants		
<b>Participants subtotal</b>		<b>\$</b>
<b>Production</b>		
Equipment hire		
Documentation		
Editing Costs		
Lighting		
Other		
<b>Production subtotal</b>		<b>\$</b>
<b>Administration</b>		
Administration		
Other		
<b>Administration subtotal</b>		<b>\$</b>
<b>TOTAL expenses</b>		<b>\$</b>
<b>TOTAL requested from Critical Path</b>		<b>\$</b>

**Please note:** This template should be used as a guide. Your budget may not include all of the lines or you may wish to include new lines. Please check your budget carefully to ensure that it has been added correctly. **Artists must be paid at least \$800 full-time or \$400 part-time and there is an expectation of equity in the rate of pay between artists of the same and different disciplines**

### 4. CHECKLIST

- Project Details (please ensure you select the option/s you wish to apply for)
- Project Proposal (please ask a person unrelated to the project to read through your application)
- Support Material (by submitting support material you can authorise Critical Path to include this media in the Critical Path Research Collection)
- Project Budget (please use the template and double check that the figures are added up correctly)