

SEAM 2009

BENEDICT ANDERSON
ANDREW BENJAMIN
BERT BONGERS
ERIN BRANNIGAN
CAROL BROWN
PIA EDNIE BROWN
SARA CARTWIGHT
KEREN CHIARONI
DAVID CLARKSON
ALESSANDRA COMO
JAMES CUNNINGHAM
ELIZABETH DEMPSTER
RUSSELL DUMAS
SALLY GARDENER
PAUL GAZZOLA
PETRA GEMEINBOECK
DORITA HANNAH
SUE HEALEY
NIKKI HEYWOOD
MICHAEL HORNBLow
JONDI KEANE
JOANNE JAKOVICH
NICOLE JENVEY
PETER KING
ALEXANDRA KOLB
HEIDURN LOHR
BRIAN MASSUMI
MARGIE MEDLIN
BRAD MILLER
CLAUDIA PERREN
PHYSICAL TV
ERIN MANNING
WILLIAM MCCLURE
JASON MCDERMOTT
JODIE MCNEILLY
ULF MEYER
BANU PEKOL
CHARLES RICE
PHOEBE ROBINSON
LINDA SASTRADIPRADJA
ALAN SCHACHER
PAUL SELWYN NORTON
JONATHON SINATRA
LAUREN SKOGSTAD
STUART SHUGG
MÅRTEN SPÅNGBERG
SAM SPURR
BERNADETTE SWEENEY
GRETEL TAYLOR
DEAN WALSH
JUDE WALTON
LINDA MARIE-WALKER
LAWRENCE WALLEN
BETH WEINSTEIN
DANIELLE WILDE

PROGRAM OF EVENTS

SPATIAL PHRASES
SYDNEY 7-20 SEPTEMBER
www.criticalpath.org.au/SEAM.html



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The SEAM2009 Symposium Spatial Phrases is hosted by Critical Path and the Centre for Contemporary Design Practices, University of Technology Sydney in association with University of Hertfordshire UK

SPATIAL PHRASES
15-17 SEPTEMBER

SEAM2009
PRE SYMPOSIUM EVENTS

15.09.09

ARTIST TALK

MAKING SPACE SPEAK
Carol Brown and Dorita Hannah
MODERATOR Sam Spurr

LOCATION: Critical Path
TIME: 6.30PM
FREE EVENT, RSVP REQUIRED

16.09.09

PERFORMANCE

Work-in-progress showing
MIRROR MIRROR
David Clarkson and Dean Walsh with
Bernadette Sweeney and Paul Selwyn Norton

LOCATION: Track 8, CarriageWorks
TIME: 3.30PM
FREE EVENT, RSVP REQUIRED

VIEWING/EXHIBITION

*INSTALLATION FROM PERCEPTION-
SPACE-MATERIALS LABORATORY AND
COMMISSIONED RESEARCH PROJECTS*
by Sue Healey, Alan Schacher and Margie
Medlin

LOCATION: Studios 10,12 and 14
FraserStudios
TIME: 6PM

ARTIST TALK

FIGURING SPATIAL URBANITIES
Lawrence Wallen and Benedict Anderson
MODERATOR Margie Medlin

LOCATION: FraserStudios
TIME: 6.30PM
FREE EVENT, RSVP REQUIRED

17.09.09

EXHIBITION

*INSTALLATION FROM PERCEPTION-
SPACE-MATERIALS LABORATORY AND
COMMISSIONED RESEARCH PROJECTS*
by Sue Healey, Alan Schacher and Margie
Medlin

LOCATION: Studios 10,12 and 14
FraserStudios
TIME: 11-6PM

KEYNOTE SESSION #1

Brian Massumi and
Andrew Benjamin
MODERATOR Charles Rice Director of CCDP

LOCATION: Customs House
TIME: 6.30PM
Tickets \$15, limited seats.
To book and pay by credit card call Katy on:
02 9362 9403 or 02 9362 4023

OPENING PARTY

70' CINEMATIC AUTO ACTION
BAND: MANY ARE HERE
VISUALS BY VJ JAX

LOCATION: Orient Hotel
TIME: 8.30PM till late
Tickets \$5 at the door

DAY 1 // 18.09.09

NON-STAGED SPACES
SEQUENCE EDIT FRAME

SEAM2009
SYMPOSIUM EVENTS

18.09.09

REGISTRATION

LOCATION: Critical Path
TIME: 9-9.45AM

WELCOME

Symposium convenors Sam Spurr, Margie Medlin and Benedict Anderson

LOCATION: STUDIO
TIME: 9.45-10.15AM

FRAMING TALK STRATEGIES OF DISRUPTIONS: WORKING IN SEAMS

Sam Spurr

LOCATION: STUDIO
TIME: 10.15-10.45AM

10.45-11AM BREAK

PANEL #1

URBAN TRANSACTIONS

Lauren Skogstad- *Polyrhythmic Landscapes: Body/Dress/City*

Claudia Perren- *Dancing facades*

William McClure- *Impasse*

LOCATION: STUDIO
TIME: 11-12:30PM

PERFORMANCE

TENDER & TRUE (2)

Jude Walton & Linda Marie- Walker
DANCER Phoebe Robinson

LOCATION: HALL
TIME: 12:30-1:15PM

1.15-2.15PM LUNCH

PANEL #2

DYNAMIC REPRESENTATIONS

Gretel Taylor- *An Australian spatial practice: dancing as locating*

Ulf Meyer- *Architecture as a movie script Sergei Eisenstein and the promenade architecturale*

Banu Pekol- *Interactive Bodily Experiences of Architectural History and its Perceptual Implications*

LOCATION: STUDIO
TIME: 2.15-3.45

3.45-4PM BREAK

INTERVIEW

Andrew Benjamin and Jondi Keane

LOCATION: STUDIO
TIME: 4-5PM

5.15-6.30PM TRAVEL TO CUSTOMS HOUSE

KEYNOTE SESSION #2 A DANCE OF ATTENTION: CHOREOGRAPHY AS MOBILE ARCHITECTURE

Erin Manning and Pia-Ednie Brown
MODERATOR Sam Spurr

Tickets \$15, limited seats.
To book and pay by credit card call Katy on:
02 9362 9403 or 02 9362 4023

LOCATION: Customs House
TIME: 6:30PM

DAY 2 // 19.09.09

UNSTABLE BODIES
COMPOUND CHEMICAL
PERSPECTIVE

SEAM2009
SYMPOSIUM EVENTS

19.09.09

REGISTRATION

LOCATION: Critical Path
TIME: 9-9.30AM

Introduction Margie Medlin

STRUCTURING POSSIBILITY -DANCE FOR THE TIME

BEING- RUSSELL DUMAS

Performers- Jonathan Sinatra, Linda Sastradipradja, Stuart Shugg, Nicole Jenvey and Sara Cartwright.

LOCATION: HALL
TIME: 9.30-11AM

THE SET-UP

Elizabeth Dempster, Russell Dumas and Sally Gardner

LOCATION: STUDIO
TIME: 9.30-11AM

11-11.15AM BREAK

FRAMING TALK

Mårten Spångberg

LOCATION: STUDIO
TIME: 11.15-12PM

PANEL #3

BEYOND THE BODY

Michael Hornblow- *The Body is a Wall: towards the bio-construction of topological bodies across Architecture and Performance*

Danielle Wilde- *Using technology to poetically extend the dynamic moving body*

Keren Chiaroni- *Douglas Wright's Forever: seamless, seamy, unseen*

LOCATION: STUDIO
TIME: 12-1.30PM

1.30-2.30PM LUNCH

PANEL #4

MACHINED BODIES

Petra Gemeinboeck- *Perforating and leaking*

Jason McDermott and Joanne Jakovich- *Realtime Response: New form through Transductive Media*

Alexandra Kolb- *Italian Futurism and Bauhaus: Dancing Across the Divides of Art and Technology*

Bert Bongers- *Audience Movements and Spatial Interaction*

LOCATION: STUDIO
TIME: 2.30-4:15PM

4:15-4.30PM BREAK

PANEL #5

COLLABORATIONS AROUND SPACES

Sue Healey (choreographer/film-maker)- *The door, the chair, the bed, and the stairs*
With Nalina Wait, Mark Healey, Adam Synnot and Judd Overton

Alan Schacher- *Power On*
With Sean Bacon and Michelle Mahrer

Margie Medlin and Gerald Thompson- *Real-time motion control camera research*

Nikki Heywood and Heidrun Lohr- *Falling Intersection of space/dance/film*

LOCATION: STUDIO
TIME: 4.30-5:45PM

SCREENING PROGRAM

TIME: 6-7.30PM

SYMPOSIUM DINNER

\$60 Bookings in advance 02 9362 9403

LOCATION: CRITICAL PATH
7.30-10.30PM

DAY 3 // 20.09.09

TRAVERSING SPACES
PERIPHERAL EDGE BOUNDRIES

SEAM2009
SYMPOSIUM EVENTS

20.09.09

REGISTRATION

LOCATION: Critical Path
TIME: 9-9.30AM

Introduction Benedict Anderson

FRAMING TALK LOTS IN SPACE

Peter King

LOCATION: HALL
TIME: 9.30-10.30AM

PERFORMANCE TUNING FORK

Jondi Keane and James Cunningham

LOCATION: HALL
TIME: 10:30-11.15AM

11.15-11.30 BREAK

PANEL #6 FRAMING MOTION

Erin Brannigan- *The Close-up in Dancefilm: Micro-choreographies*

Fernando Quesada- *Tautology- Choreography-Geometry-Trope-Metaphor-Death*

Jondi Keane and James Cunningham-
Scales of Action

LOCATION: STUDIO
TIME: 11:30-1PM

1-2PM LUNCH

PANEL #7 BOUNDARIES

Beth Weinstein- *Performative Opportunities within the Parametric*

Physical TV- *Entanglement Theory* Karen Pearlman, Richard James Allen and Gary Hayes

Brad Miller- *Augment Me*

LOCATION: STUDIO
TIME: 2-3.15PM

PANEL #8 TERRAIN

Alessandra Como- *Inhabiting as narratives of movements. A collaborative workshop between filmmaking and architecture*

Jodie McNeilly, Olivia Hyde and Paul Warren-
Entanglement 1: Transitions in Architecture, Dance and Film

Paul Gazzola- *Street Walk Series*

LOCATION: STUDIO
TIME: 3.15-4.45PM

4.45-5PM BREAK

PLENARY SESSION/DRINKS

Discussions and propositions
Responses from- Margie Medlin, Sam Spurr, Benedict Anderson

LOCATION: STUDIO
TIME 5-6.30PM

PERFORMANCE POWERED BY EMOTION

Mårten Spångberg

LOCATION: HALL
TIME 7-8PM

LOCATIONS AND DIRECTIONS

CRITICAL PATH

**The Drill, 1c New Beach Rd,
Rushcutters Bay, Sydney
Tel: 02 9362 9403 or 02 9362 4023
admin@criticalpath.org.au**

Directions to Critical Path The Drill, 1c New Beach Road Rushcutters Bay (The Drill Hall is a large two-storey pale mustard corrugated iron building on the waterfront next to the marina and yacht club at Rushcutters Bay. It is roughly opposite 42 New Beach Road)

BUS from Circular Quay (along Castlereagh Street) 324, 325, 326, 327 (buses go along New South Head Road) the 327 goes down New Beach Road

TRAIN (Eastern Suburbs line) the closest station is Edgecliff, a 10-minute walk, turn left at New South Head Road, then right at New Beach Road

PARKING INFO

On-street parking available in surrounding streets – New Beach Road, Loftus Street, Yaranabee Road, Neild Avenue and Glenmore Road. Parking stations available at the Edgecliff Centre

FRASERSTUDIOS

**FraserStudios
Studio 10, 12 and 14,
10-14 Kensington St,
Chippendale**

Studio 10,12,14 are separate annexes of FraserStudios.

WALK less than 5-minute walk from Central Station and Railway Square. The studio is conveniently located on Kensington Street which runs off Broadway near the Clare Inn Hotel, adjacent UTS tower.

On-street parking is very limited in Chippendale during business hours. Please consider using the many public transport options available at Central Station, Railway Square and Broadway.

CARRIAGEWORKS

245 Wilson St Eveleigh

The pedestrian entrance is at the corner of Codrington Street and Wilson Street.

FREE PARKING

Parking at CarriageWorks is free of charge. Enter at 229 Wilson Street, opposite Queen Street. There are about 80 car spaces on site. Follow the driveway around to the left, and then follow the signs to the car park and loading dock.

TRAIN Redfern Station is an 8 minute walk from CarriageWorks. From station head west down Little Eveleigh Street this becomes Wilson Street.

BUS nearest stop is at Codrington Street at City Road, approximately a 5 minute walk to CarriageWorks.
Buses: 422, 423, 426, 428, 370, 352

CUSTOMS HOUSE

**31 Alfred St
Circular Quay**

Customs House is conveniently situated at 31 Alfred Street in the bustling heart of Circular Quay - a major transport hub for ferries, buses and trains.

WALK Customs House is only a 10 minute walk from Martin Place, 15 minutes from Town Hall and five minutes from the Sydney Opera House.

ORIENT HOTEL

**89 George St
The Rocks**

GETTING FROM CUSTOMS HOUSE TO THE PARTY

